

RESUME  
**MARIA AGUI CARTER**  
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**Entrepreneur, Media Maker, Scholar** - Founder of film and new media company producing English and Spanish language content for PBS, cable and new media. Media advocate, serving as Head of Strategic Partnerships and Board Chair for media organizations, including Filmmaker's Collaborative and National Association of Latino Independent Producers. Panelist, judge, and speaker at film festivals and industry conferences around the world. Screenwriter, director, producer, production consultant, university lecturer, workshop leader, mentor.

**EDUCATION**

**Harvard University, B.A. with Honors, 1986**

Visual & Environmental Studies, concentration in Fine Arts, minor in Social Anthropology

**EXPERIENCE**

**President, Iguana Films, Boston, MA**  
**present**

**1999-**

As President of this independent production company, I am responsible for strategic development, fundraising, and production of documentary and dramatic projects, working with teams of 5-50 people. I also provide consulting and management services to outside productions from strategy to execution. Additionally, I teach workshops and courses on film production, editing, storytelling and distribution. (Selected film credits on next page.)

**Board Chair, National Association of Latino Independent Producers**  
**present**

**2010-**

The nation's largest Latino organization of Hollywood, network, cable, public, web, and independent media professionals. Under my leadership, NALIP undertook a strategic planning initiative that resulted in increased membership; expanded ties across the industry; created new and strengthened partnerships with institutional and corporate players from Comcast to Disney, and with distribution venues such as AMC theaters; and secured support of new trustees from Google/YouTube and the networks. New programs include a paid mentorship program and a series of networking events for high level creatives in the industry. NALIP has also increased advocacy through such efforts as newspaper editorials, endorsements, and testifying on Capitol Hill. During my term, the newsletter has surpassed 10,000 subscribers. [www.nalip.org](http://www.nalip.org)

**Board Chair, Filmmakers Collaborative**  
**2007-2010**

As Chair of New England's largest group of independent producers of social issue media, I led Filmmakers Collaborative in strategic planning initiatives and expansion to a national organization. During my tenure the organization created a yearly conference called *Making Media Now*. [www.filmmakerscollab.org](http://www.filmmakerscollab.org)

**Visiting Scholar, Women's Studies Research Center, Brandeis University**  
**2006-2009**

**Rockefeller Fellow, Stone Center for Latin American Studies, Tulane University**  
**2003-2004**

**Warren Fellow, Warren Center for Studies in American History, Harvard University**  
**2002-2003**

**Producer/Director, WGBH, Boston, MA**  
**2000**

**1989 -**

Produced and directed over a dozen documentaries for national and local broadcast for the flagship Boston public television station, WGBH

- Researched, developed, produced, wrote, directed for national series, "Culture Shock"
- Wrote, produced, and directed for regional series "La Plaza"